

Viviana Díaz (1976) Studied Visual Arts at the Javeriana University of Bogotá, Colombia and obtained her Master's degree of Aesthetics of Electronic Arts at the Tres de Febrero University in Buenos Aires, Argentina.

Her artistic research sustains an interest over obsolete technologies, making interactive installations with textile collages. She developed and instructed workshops in México, Argentina, Colombia, Costa Rica and Canada. She is was part of the Analogical Improvisation visual/sound assamble called "La Trinchera Ensemble" in México cit and was a curatorial member in itinerant festivals through México and Colombia with the Electronic Arts Collective "Videopopuli".

In 2015, Díaz was invited at the Bargehouse, Oxo Tower in London for the Exhibition of Contemporary arts "Shaped in Mexico", also in the Art APUFF Festival in Lima, Perú and Camera Art in ARTBO.

She was the recipient of a production and research scholarship at the Multimedia Center and of the BBVA (Bancomer) Foundation. She won the Milonga Prize for best electronic music video "Triste Mucha Música" and the best Metal music video award "Eternal Drack Mucha Música", both in Colombia.

Díaz is currently a member of Luz y Fuerza Cine Expandido collective located in Mexico city. The collective presented exhibitions and performances at Casa Vecinam Labor Gallery, CNA, CCD, Museo del Chopo, Festival Animasivo, 44th Festival du Nouveau Cinema de Montréal, MDE15 in Medellín, Colombia among others. She lives and works in Mexico city.

AWARDS

2012 Creation Grant Program to Support Production and Research in Art and Multimedia Media Center, Mexico.

2009 Scholarship fund created to support the arts Bancomer Foundation, collective Trinchera ensemble, Mexico.

2004 Award for best music video electronics Milonga Triste Much Music, City TV, Electric Circus, Bogotá, Colombia.

2003 Award for best metal music video Video Eternal Drack Much Music, City TV, Videodromo Bogotá, Colombia.

ARTISTIC HISTORY

2016 Video installations, Festival Algo imagen, San José, Costa Rica.

2015 Group exhibition Reconstrucción - Remodelación, Auditions Records, D.F, México.

2015 Group exhibition "Vecinos... (o una taza de café)", La embajada, Mexico City.

2015 Exhibition of art installations festival FIMA, Luz y Fuerza cine expandido, Morelia, México.

2015 Live audiovisual performance MDE15 Museo de Antioquia, Luz y Fuerza cine expandido, Medellín, Colombia.

2014 Exhibition of art installations, Luz y Fuerza cine expandido, Eastern Bloc, Montreal, Canadá.

2015 Performance Festival du Nouveau cinéma, Luz y Fuerza cine expandido, Agora Hydro-Québec de l'UQAM. Montreal, Canadá.

2015 Group exhibition, Arte Cámara, art faire ARTBO. Bogotá, Colombia.

2015 Group exhibition, Feria Shaped in México, Margain-Junco Collection. Londres, United Kingdom.

2015 Group exhibition, Ángulo crítico, Luz y Fuerza cine expandido, Centro Multimedia, Mexico City.

2015 Group exhibition art faire APUFF. Lima, Perú.

2015 Live audiovisual performance , Mapa Teatro. Bogotá, Colombia.

2015 Luz y fuerza Collective live audiovisual performance with music improvisation collective Generación Espontánea. Centro de Cultura Digital. Mexico City.

2015 P Luz y fuerza Collective live audiovisual performance with music improvisation collective Generación Espontánea. Teatro de la Ciudad. Mexico City.

2015 Open estudio en el marco de Material Art fair. Mexico City.

2014 Luz y fuerza Collective live audiovisual performance with music improvisation collective Generación Espontánea. Galeria Labor. Mexico City.

2014 Live audiovisual performance , Lugar a Dudas. Cali, Colombia.

2014 Exhibition of art installations BORDADORA INTERACTIVA. Centro Nacional de las Artes, Mexico City.

2014 Group exhibition of art installations BORDADORA INTERACTIVA. Museo de arte Textil, Oaxaca, México.

2104 Luz y fuerza Collective live audiovisual performance with music improvisation collective Generación Espontánea. Bucareli 69. Mexico City.

2014 Luz y fuerza Collective. CANON Light art installation. Collective Show. Casa Maaud. Mexico City.

2014 Individual exhibition Luz y fuerza Collective. BICINEETICO Exhibition of four light art installations. Casa del espectro electromagnético. Mexico City.

2013 Individual exhibition, La Miscelánea ,México DF, México.

2013 Show Video "Cosas sin trascendencia" Región 0, NY, USA.

2013 Show Video "Cosas sin trascendencia" Región 0, Vigo, Spain.

2013 Show Video "Cosas sin trascendencia" Encubarte, Valencia, España.

2013 Luz y fuerza Collective. FACU "Cinco venados". Interactive installation with analog devices of kinetic projection. Centro Cultural del México Contemporáneo. Mexico City.

2013 Luz y fuerza Collective. Festival Proyecta Centro de Diseño de Oaxaca, Oaxaca City.

2013 Presentation Film handmade, El Parche, Bogotá, Colombia.

2012 Luz y Fuerza Collective, CC, Casa vecina, Mexico City, Mexico.

2012 Luz y Fuerza Collective, Animasivo, Chopo Museum, Mexico City, Mexico.

2012 Luz y Fuerza Collective, Tlatelolco, Library Foundation Alumnos 47, Mexico City, Mexico.

2011 Trinchera Ensemble, Art Gym, Running Roma Condesa, Mexico DF, Mexico.

2011 Display of Video " inconsequential Things" Ex Teresa, Mexico City, Mexico.

2010 Trinchera Ensemble, Spain CCBA Cultural Center, Buenos Aires, Argentina.

2010 Trinchera Ensemble, Engelman Ost Collection, Montevideo, Uruguay.

2010 Trinchera Ensemble, City Museum, Mexico City, Mexico.

2010 Trinchera Ensemble, Pochote, Oaxaca, Mexico.

2010 Display Santos Zapatistas, San Cristobal, Mexico.

2010 Mapping, Name Festival 2009 in the city of La Plata, Buenos Aires, Argentina

2008 Streaming, party link, Mexico Berlin, Barcelona, Buenos Aires, Montevideo and Medellín.

2008 Festival closing Trinchera Ensemble Performagia, Querétaro, Mexico.

2008 Performance The Arepa bureaucracy within Restricted Nationality exposure, former Jesuit College, Patzcuaro, Mexico.

2007 Shows Rosario Santos Zapatistas Electronics 3 Digital Art Festival. Rosario, Argentina.

2007 Trinchera Ensemble in No Ostrich, Buenos Aires, Argentina.

2007 Trinchera Ensemble in Multimedia Art Festival "Jurassic Fuga", Buenos Aires, Argentina.

2007 Performance The Arepa bureaucracy within Restricted Nationality TEG exposure, DF, Mexico.

2007 Shows Videopopuli, Neighbor House Gallery (projection in the alley), DF, Mexico.

2007 Shows Videopopuli within Restricted Nationality exposure Tannery, Oaxaca, Mexico

2007 Hip Hop Streaming Colombia - Mexico, TEG (graphic experimentation Workshop), DF, Mexico.

2007 Video installation Santos Zapatistas now, Cloister of Sor Juana, DF, Mexico.

2007 Trinchera Ensemble in the Historic Center Festival City, DF, Mexico.

2007 Shows Santos Zapatistas 7 aluCine Latin @ Media Festival, Toronto, Canada. 2007 temporary exhibition showcase experimental video Videopopuli meters Pino Suárez, DF, Mexico.

2006 Shows Santos Zapatista Experience, Bogota Colombia.

2006 Videopopuli Video and Electronic Arts DF, Mexico.

2006 Videopopuli Video Festival, Barranquilla, Colombia.

2006 Videopopuli, Festival of Electronic Arts and Video. Bogotá, Colombia.